Popular vs. Scholarly Sources
This tutorial discusses…

- The Differences Between Popular and Scholarly Sources
- How to Determine the Appropriate Source for an Assignment
Sample Research Topic

- Graffiti
  - Banksy and Basquiat
  - street art
  - political expression
Sources: Popular—Magazines

- For general interest & entertainment
- Not written by experts
- Short articles with no bibliographies

- Psychology Today, Time, Newsweek, National Geographic
Sources: Popular—Magazines
Sources: Popular—Magazines
Sources: Popular—Magazines

**Databases A-Z**

<table>
<thead>
<tr>
<th>Source</th>
<th>Description</th>
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Full Record |
| A AATA online : abstracts of international conservation literature | Contains editorially-reviewed abstracts of the international literature of conservation and heritage management.  
Full Record |
| A ABI/INFORM | Provides abstracts of articles on business and management from U.S. and international professional publications, academic journals, and trade magazines, and regional business publications. This also includes access to ABI/INFORM Dateline, Global, Trade & Industry, and Archive.  
Full Record |
| A Abstracts in social gerontology | Indexes essential areas related to social gerontology, including the psychology of aging, elder abuse, society and the elderly  
Full Record |
| A Academic OneFile | Access peer-reviewed, full-text articles in the physical sciences, technology, medicine, social sciences, the arts, theology, literature and other subjects. Use PowerSearch to search Academic OneFile, General OneFile, and Custom Newspapers simultaneously.  
Full Record |
| A Academic search complete | This collection includes over 10,000 titles from across all academic disciplines, as well as, general interest periodicals.  
Full Record |
Sources: Popular—Magazines
Sources: Popular—Magazines
Sources: Popular—Magazines
Art Attack.

Authors: ELLSWORTH-JONES, WILL
Document Type: Article
Subject Terms: *GRAFFITI artists
*STREET artists
*GRAFFITI
*STREET art
*ANONYMITY
*ART auctions
Reviews & Products: EXIT Through the Gift Shop (Film)
NAICS/Industry Codes: 453920 Art Dealers
People: BANKSY, 1974
Abstract: The article discusses the career of the graffiti and street artist known as Banksy. It comments on his early work in Bristol, England in the 1990s and his later work in London, England. The author examines Banksy's use of anonymity and reflects on his anonymity. Several of his exhibitions are mentioned, including the 2003 exhibition "Turf War" in Hackney, London, the 2005 exhibition "Crude Oil" in London, and the 2006 exhibition "Barely Legal" in Los Angeles, California. Other topics include Banksy's documentary film "Exit Through the Gift Shop" and the auctioning of his works.

Full Text Word Count: 2286
ISSN: 0037-7333
Accession Number: 05148251

Choose Language: 
Translate:
Sources: Popular—Newspapers

- Current and past events
- Use to find:
  - Interviews
  - Personal accounts
  - Local news

- Not scholarly (not written by experts and no bibliography)
Sources: Popular—Newspapers

Subjects: GRAFFITI removal; ART centers; GRAFFITI – History; QUEENS (New York, N.Y.); NEW York (State); FLAGELI, Marie Cecile; WOLKOFF, Jerry

2. A Feast of Urban Scrawl, Luminous and Legal.  
Subjects: ART; GRAFFITI; STREET art; GRAFFITI artists; STREET artists; NEW York (State)

3. GRAFFITI IN THE LIVINGROOM.  
Subjects: GRAFFITI; STREET art; ART; BANKSY, 1974-; MONOPOLY, Alec; DE la Cruz, Aaron; ANDON, Avery; DYAL, Deana

4. Writing Was on the Wall, And Some Still Remains.  
Subjects: GRAFFITI – Exhibitions; GRAFFITI artists; WONG, Martin; WHITE, Donald – Exhibitions; ELLIS, Christopher – Exhibitions; McCURRY, Leonard – Exhibitions

5. Google Adds Graffiti to Its Art Portfolio.  
Sources: Popular—Newspapers

A Feast of Urban Scrawl, Luminous and Legal.

Authors: Kennedy, Randy (AUTHOR)

Document Type: Article

Subject Terms: *ART
*GRAFFITI
*STREET art
*GRAFFITI artists
*STREET artists
NEW York (State)

Abstract: The article discusses street art and graffiti found throughout New York City as of August 29, 2013. Photographs of the art are provided, graffiti at locations such as The Graffiti Hall of Fame in East Harlem and the Welling Court Mural Project in Queens is described, and two sculptures by artist John Ahearn located in the South Bronx are noted.

ISSN: 0362-4331
Accession Number: 89695518

University of Kansas Libraries
Sources: Popular—Newspapers

The New York Times

A Feast of Urban Scrawl, Luminous and Legal: [Movies, Performing Arts/Weekend Desk]

Abstract (summary) Translate
Over the last decade, the city, like many dense metropolises around the world, has become a paradise of art on the streets, a legacy -- sometimes directly, sometimes in spirit only -- of the graffiti movement that took root in New York in the 1970s and '80s more powerfully than anywhere else, spawning a new American art form.

Full Text Translate
THE situation seems desperate. Museums are in hunker-down mode, gearing up for their fall extravaganzas. Galleries are either locked up as tight as banks at midnight or force-marching through the final, forlorn days of group shows. As late August slouches toward September in New York, it always seems as if a city usually overflowing with art had suddenly run short of it: the pre-Labor-Day drought.

But where there is a MetroCard or a Citi Bike or even just a comfortable pair of shoes, there is always hope. The only trick is to think inside-out. Over the last decade, the city, like many dense metropolises around the world, has become a paradise of art on the streets, a legacy -- sometimes directly, sometimes in spirit only -- of the graffiti movement that took root in New York in the 1970s and '80s more powerfully than anywhere else, spawning a new American art form.
Sources: Scholarly

- Written by experts in the field
- Peer reviewed—reviewed by experts
- Contain bibliographies
- In-depth and lengthy
- These are also known as Academic Journals, Scholarly Journals, and Peer-Reviewed Journals.
Sources: Scholarly
Sources: Scholarly
Determining the Appropriate Source

- In this paper, artifacts can be defined as products (i.e. iPods, cars, clothing) or public figures (i.e. politicians, athletes, entertainers). Unlike the hands-on research you conducted in Units I, you will complete this assignment by consulting a variety of secondary sources, and discovering how your chosen artifact is represented and written about within the culture at large.

- You will be required to use a total of four sources—two academic sources and two popular culture (i.e. newspaper, magazine, blog)—to support your argument.
Begin Your Research at the KU Libraries Home Page

http://www.lib.ku.edu/

• Search library catalog for books

• Search databases for articles