Banned Book Exhibit
2012

International Area Studies
CURRENTLY CENSORED IN JAPAN
The text in the image is not legible. It appears to be a mix of different languages, possibly including Japanese and English. Without clearer visibility, it's difficult to provide an accurate representation of the text.
Online Version of Asahi Newspaper is available at KU Libraries

Asahi Shimbun. "'Hibaku nijin' abu Teshunyan Pura choppa (Teshunyan Pura Apologized for 'Hibaku nijin')." Oct 10, 1970.

CENSORSHIP IN CHINA

'Your Lifelong Prisoner' – Liu Xiaobo's poem from prison
New book by the jailed dissident and Nobel peace prizewinner contains a moving tribute to his wife, the poet Liu Xia

Liu Xiaobo
The Observer, Friday 11 November 2011

The Golden Lotus, which Pearl S. Buck called "the greatest novel of physical love China has ever produced", is a portrait of family life in a polygamous household during the Song dynasty (AD 1000-1200). Lust, polygamy, bribery, and murder make this Chinese classic a page turner. The Golden Lotus existed in manuscript only for many years and, when it was first printed nearly a 100 years after its assumed author's death, it was promptly placed on the list of prohibited books by the Qing Empress Kangxi for its sex descriptions.

in exile
NO TRESPASSING
UNDER HOUSE
ARREST
BANNED

IMPRISONED
CENSORSHIP

China Bans One of Its Own Films; Cannes Festival Gave It Top Prize

Beijing's dwindling censorship is usually hush-hush. Not this time.

Reproduced with permission of the copyright owner. Further reproduction prohibited without permission.
SPANISH & PORTUGUESE BANNED BOOKS
CENSORSHIP & EXILE IN LATIN AMERICA

CONFISCATED IN U.S. SCHOOLS IN 2012
o País do Carnaval
Cacau Suor
Jorge Amado
BANNED

BANNED

DO NOT READ!

Gabriel García Marquez

Memories of My Melancholy Voters (Memorias del Falso Positivo) translated by Edith Grossman

Managua's book was banned in 1982 after a Cuban soldier published there in October 1982 under the fifth anniversary of the Sandino uprising. The first edition of 1,800 copies within three weeks of publication. In 1985, García Márquez received the Nobel Prize in Literature for 'the verve and plasticity, in which the fantastic and the realistic are established in a totally bottom-up world of imagination, reflecting a contained life and country.'
BANNED BOOKS IN COMMUNIST POLAND 1945-1989
CENSORED
NOT PERMITTED

BEWARE OF THE BOOK !!

For other exhibits by the International Area Studies Dept., visit the 5th Floor of Watson Library